

Respectfully Dedicated to Miss Olga Nethersole

# Sapho WALTZES

By

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## SAPHO

## WALTZES

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tempo di valse

*f*

*mf*

decrease

*crescendo*

*ff*

*rit molto*

Waltz

The musical score consists of six systems of piano accompaniment for a Waltz. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system is marked *p* (piano). The fourth system is marked *mf* (mezzo-forte). The fifth system is marked *f* (forte). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The musical score is written for piano and features a solo melody. The key signature is B-flat major (two flats). The tempo and mood are indicated by the title "Sappho Waltzes".

The score is divided into two main sections. The first section consists of three systems of piano accompaniment, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The third system begins with a forte (*f*) dynamic.

The second section of the score is a solo melody, also in B-flat major. It begins with a forte (*f*) dynamic and is marked "Basso marcato" (Basso marcato). The melody is characterized by a series of eighth notes. The tempo and mood are indicated by the title "Sappho Waltzes".

The solo melody is followed by a section marked "decrese" (decrease). This section begins with a piano (*p*) dynamic and is marked "grazioso" (grazioso). The melody is characterized by a series of eighth notes. The tempo and mood are indicated by the title "Sappho Waltzes".

The score concludes with a final system of piano accompaniment, which begins with a piano (*p*) dynamic. The tempo and mood are indicated by the title "Sappho Waltzes".

*pp* *p* *crescen do*  
*p* *f* *sentimen-tale* *p*  
*f* *p* *grazioso*  
*f* *p* *crescen do* *f* *p* *crescen do* *f* *p* *8*

The musical score is written for piano and consists of six systems of staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as chords, notes, rests, and dynamic markings.

- System 1:** Treble and bass staves. Treble staff has a *p* (piano) dynamic marking. Bass staff has a *p* dynamic marking.
- System 2:** Treble and bass staves. Treble staff has a *p* dynamic marking.
- System 3:** Treble and bass staves. Treble staff has a *p* dynamic marking.
- System 4:** Treble and bass staves. Treble staff has a *p* dynamic marking.
- System 5:** Treble and bass staves. Treble staff has a *mf* (mezzo-forte) dynamic marking. Bass staff has a *mf* dynamic marking. The system ends with a *sva* (sustained) marking.
- System 6:** Treble and bass staves. Treble staff has a *mf* dynamic marking. Bass staff has a *mf* dynamic marking. The system ends with a *sva* (sustained) marking.

The notation includes various musical symbols such as chords, notes, rests, and dynamic markings. The piece concludes with a *Coda* section marked *finaricato*.

8va

8va

8va

8va

8va

8va

